

1871

Tausend Und Eine Nacht

Johann Strauss

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TAUSEND und eine NACHT

WALZER

nach Motiven der Operette

J N D I G O

für PIANOFORTE von

JOHANN STRAUSS

OP. 346

Eigentum für alle Länder mit Vorbehalt aller Arrangements

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TAUSEND UND EINE NACHT.
WALZER
von
JOHANN STRAUSS.

Op. 346.

SECONDO.

Introduction. *Andante.*

Tempo di Valse.

TAUSEND UND EINE NACHT.

WALZER

von

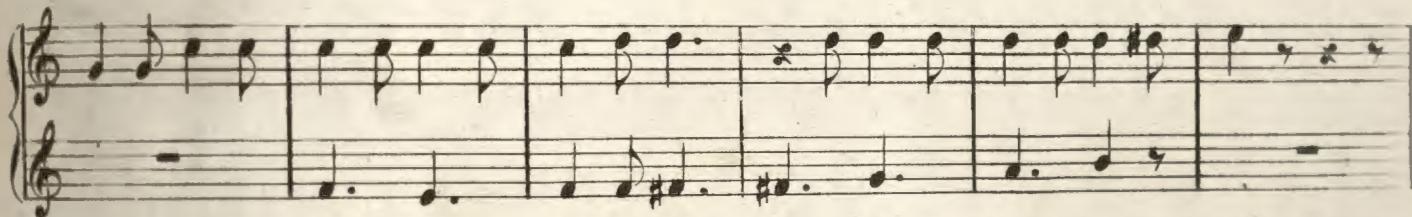
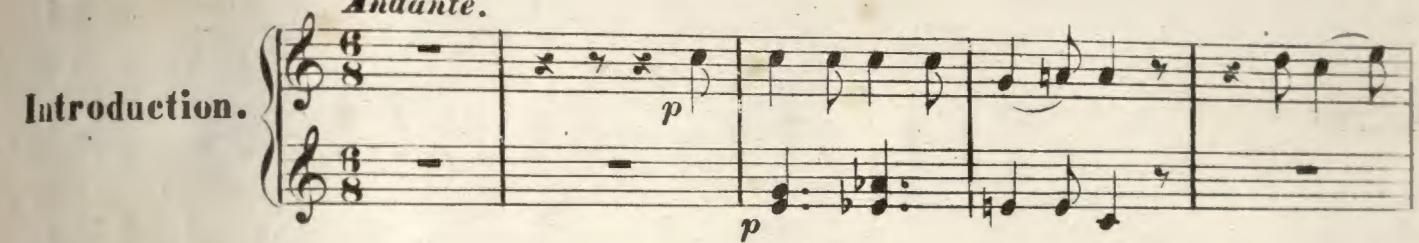
JOHANN STRAUSS.

Op. 346.

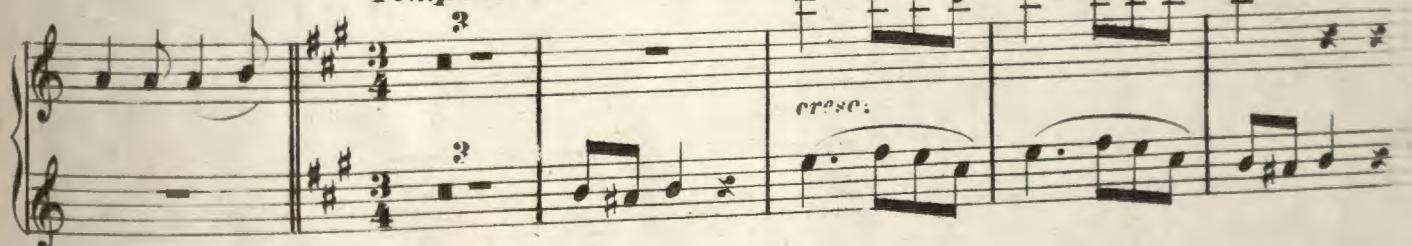
PRIMO.

Andante.

Introduction.



Tempo di Valse.



C. S. 22, 220.

SECONDO.

Walzer.
N. 1.

The musical score consists of five staves of handwritten musical notation. The notation is primarily for a single melodic line, with harmonic support provided by the bass line. The score is in 3/4 time and uses a key signature of three sharps. The first staff (top) and second staff (middle) are in common time. The third staff (middle) is in common time. The fourth and fifth staves are in common time. The score includes dynamic markings such as *f*, *ff*, *pp*, and *sf*. Measure numbers are indicated above the staves. Section labels include "1.", "2.", and "Schloss". The notation uses a mix of standard musical symbols and unique characters, such as the letter "x" for certain notes.

PRIMO.

5

Walzer.
N. 1.

Walzer.
N. 1.

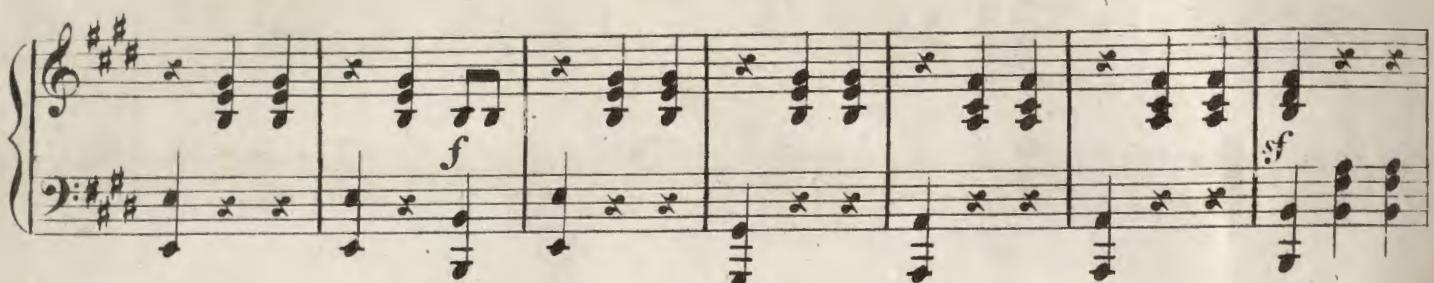
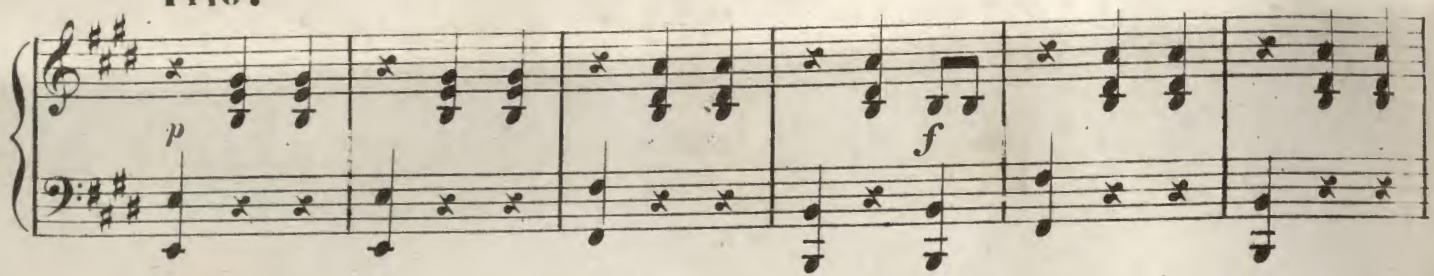
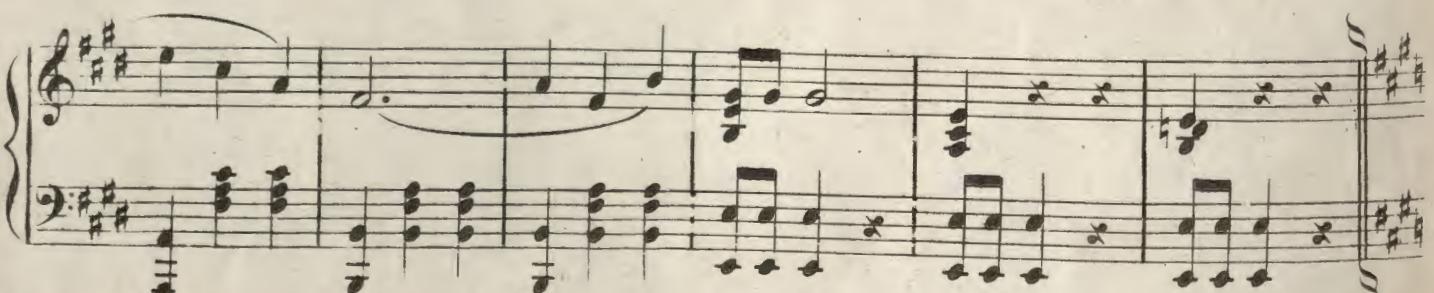
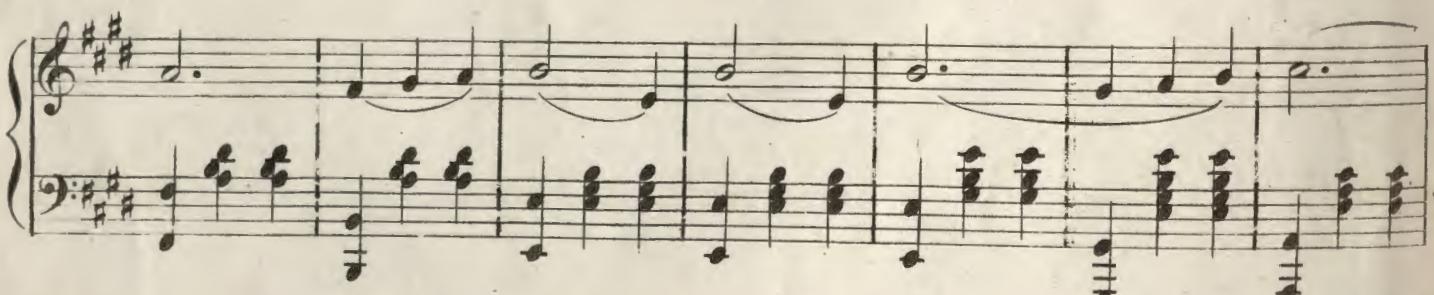
PRIMO.

5

Walzer.
N. 1.

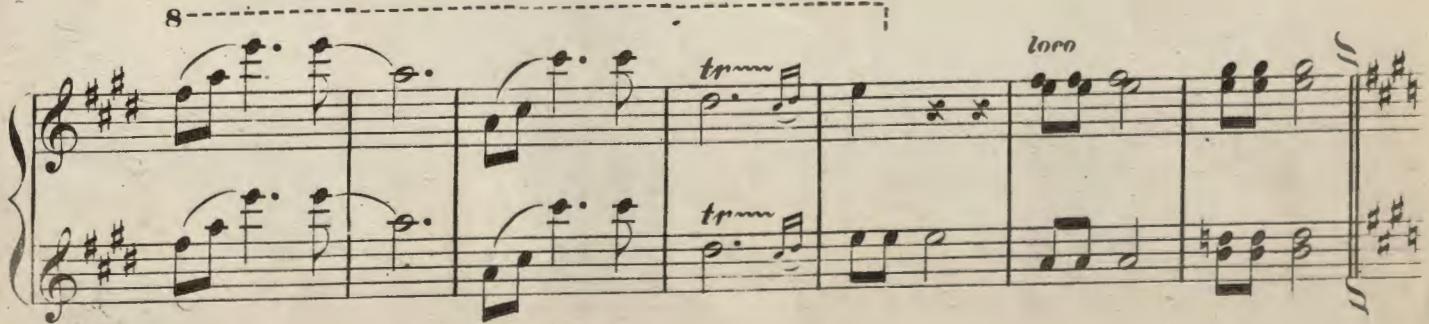
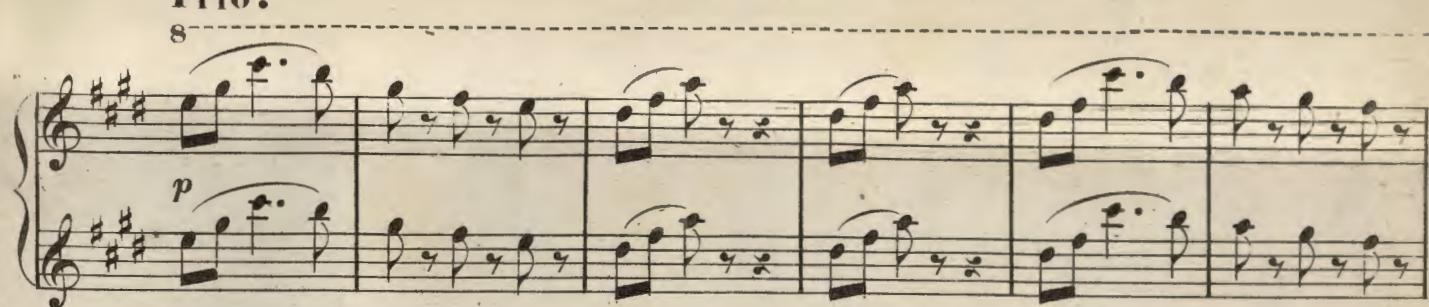
1. 2. Schluss.

Trio.

*ben marcato.*

Trio.

PRIMO.



SECONDO.

Eingang.

Walzer.

M. 2.

PRIMO.

9

Eingang.

Walzer.

N. 2.

SECONDO.

1.

Schluss.

PRIMO.

11

PRIMO.

11

f *tr.*

p

f

f

pp *cresc.* *decresc.*

f *1.* *Schluss.*

Eingang.

Walzer.

N. 3.

1. 2.

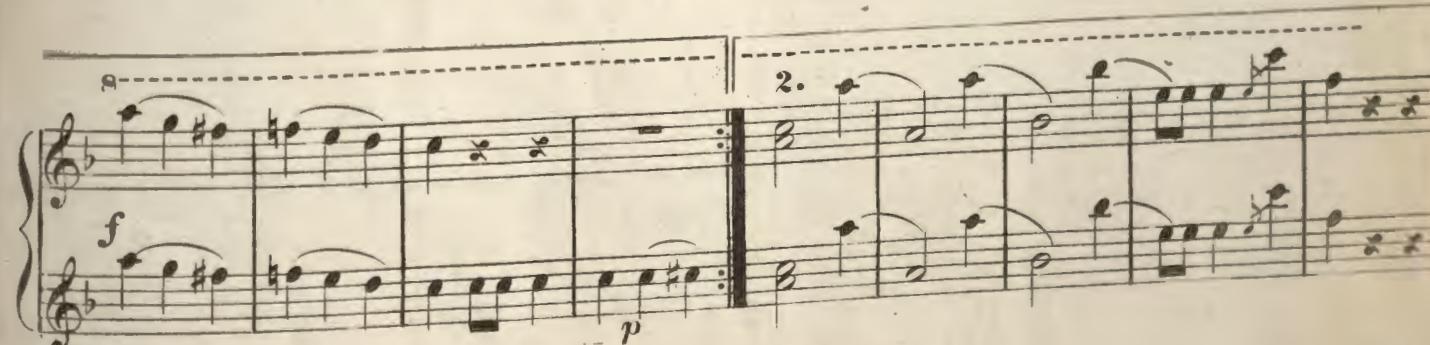
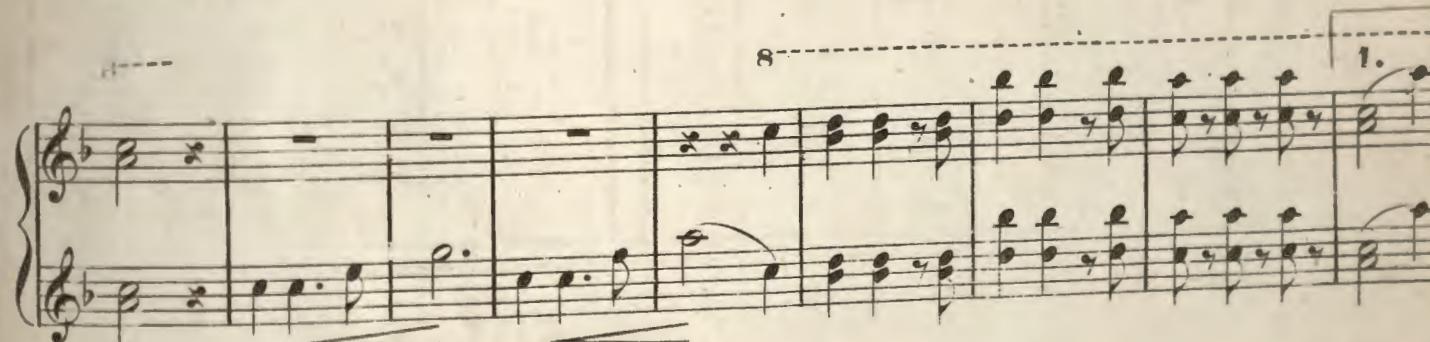
2.

PRIMO.

Eingang.

13

Walzer.



SECONDO.

Coda.

PRIMO.

15

Coda.

mf

cresc.

loco

p

p

SECONDO.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The notation is unique, using vertical stems with 'x' marks to represent note heads. The piano part is indicated by a treble clef and a bass clef, with dynamics such as 'pp' (pianissimo) and 'cresc.' (crescendo). The music is divided into measures by vertical bar lines. The first staff shows a piano introduction with a bass line. The second staff begins with a piano dynamic 'ff' (fortissimo). The third staff shows a piano dynamic 'p' (pianissimo). The fourth staff shows a piano dynamic 'pp'. The fifth staff shows a piano dynamic 'pp'.

PRIMO.

17

Handwritten musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time and the bottom staff is in 3/4 time. Measure 11 ends with a forte dynamic (f). Measure 12 begins with a piano dynamic (pp) and a crescendo (cresc.). The score includes various note heads, stems, and rests.

SECONDO.

Handwritten musical score for Secondo, featuring six staves of music in G major (two treble, two bass, and two alto staves). The score includes dynamic markings (e.g., *f*, *ff*, *sforzando*, *mp*) and various musical symbols (e.g., *x*, *z*, *3*). The music consists of six measures per staff, with the first staff ending on a double bar line.

PRIMO.

